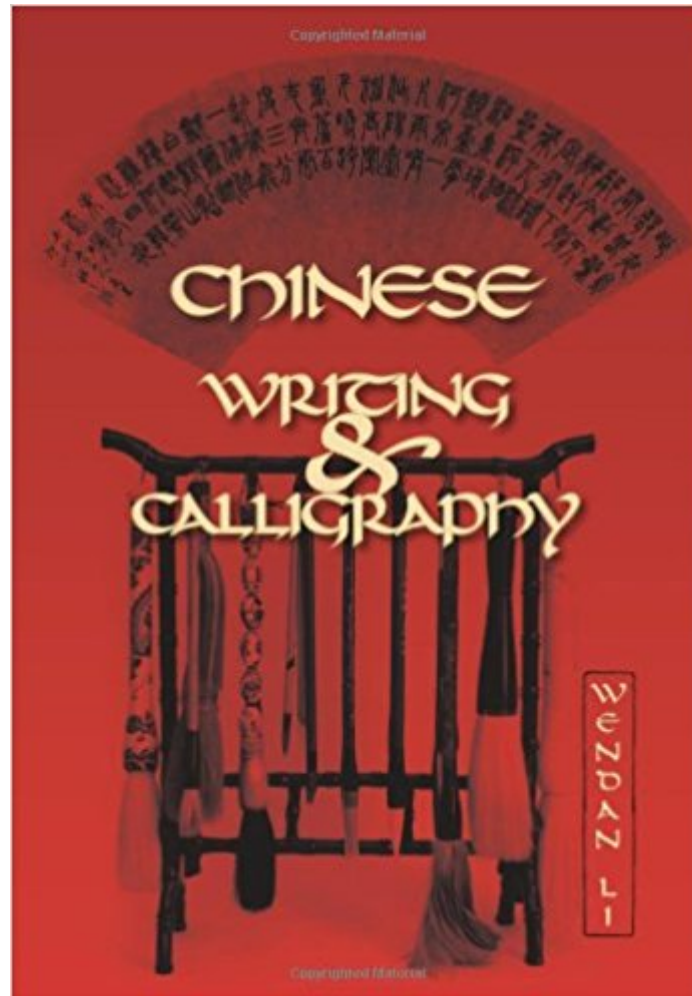




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Chinese Writing And Calligraphy (Latitude 20 Books)



Synopsis

Suitable for college and high school students and those learning on their own, this fully illustrated coursebook provides comprehensive instruction in the history and practical techniques of Chinese calligraphy. No previous knowledge of the language is required to follow the text or complete the lessons. The work covers three major areas: 1) descriptions of Chinese characters and their components, including stroke types, layout patterns, and indications of sound and meaning; 2) basic brush techniques; and 3) the social, cultural, historical, and philosophical underpinnings of Chinese calligraphy. All of which are crucial to understanding and appreciating this art form. Students practice brush writing as they progress from tracing to copying to free-hand writing. Model characters are marked to indicate meaning and stroke order, and well-known model phrases are shown in various script types, allowing students to practice different calligraphic styles. Beginners will find the author's advice on how to avoid common pitfalls in writing brush strokes invaluable. Chinese Writing and Calligraphy will be welcomed by both students and instructors in need of an accessible text on learning the fundamentals of the art of writing Chinese characters.

Book Information

Series: Latitude 20 Books

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Customer Reviews

If it is the case that every extended program of Chinese Studies should offer a course on the history and practice of calligraphy, so critical traditionally was the art in cultural terms, then the book under review is probably the ideal textbook. . . . [It is] an approachable and engaging introduction to the

'Way of Writing.' Informed by much of the best recent scholarship in Chinese and English in the field, the book is nonetheless written in a manner that would make it appropriate for students studying Chinese both in their final years at high school and in their early undergraduate years at university.-- "New Zealand Journal of Asian Studies"

If it is the case that every extended program of Chinese Studies should offer a course on the history and practice of calligraphy, so critical traditionally was the art in cultural terms, then the book under review is probably the ideal textbook. . . . [It is] an approachable and engaging introduction to the Way of Writing. Informed by much of the best recent scholarship in Chinese and English in the field, the book is nonetheless written in a manner that would make it appropriate for students studying Chinese both in their final years at high school and in their early undergraduate years at university. (New Zealand Journal of Asian Studies)

Written by a colleague at my school and recommended by one of her students. So an easy choice to try this. The book is about the art of "writing" as an art form executed with a brush. Foreign to westerners, which is what makes it fun to learn.

A great book to learn the basic of Chinese calligraphy. If you are serious about painting and calligraphy, investigate this book. Any and all martial artist will find this book inspiring, see for yourself. One for your library.

A great deal on a like-new book I had been seeking. This is an excellent book that has both historical, cultural and practical details about Chinese calligraphy. Highly recommended. Description and delivery were excellent.

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